

Art History

ARTH 102 LATE MEDIEVAL, RENAISSANCE AND BAROQUE ART HISTORY

Survey of the historical development of the visual arts from the late Middle Ages to the 17th century. Themes include the rise of Renaissance humanism, comparison of the emergence of important art centers in Italy and Flanders, patronage, the role of the artist in society, development of new techniques, and the impact of the Protestant Reformation and Catholic Counter-Reformation on the form and content of art. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ART 102+ART 103 = C-ID ARTH 120

ARTH 103 ART OF EUROPE AND AMERICA: NEOCLASSICAL (C. 1750-PRESENT)

Survey of European and American artistic expression from the Neoclassical to the present (c. 1750 - present.) Emphasizes the development of modern painting and sculpture as a reaction against earlier traditions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100 or Eligibility for ENGL 105

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ART 102+ART 103 = C-ID ARTH 120

ARTH 104 HISTORY OF MODERN ART

Survey of major styles in western art from 1888 to 1999, Post-Impressionism to Post-Modernism. How art forms reflect the complexity and diversity of the modern world. Topics include the changing role of the artist in society, the impact of world events and technology on the arts, and art criticism. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARTH 105 ASIAN ART AND ARCHITECTURE

Introductory survey on Asian art and architecture with a focus on China, Japan, Korea, South Asia and Southeast Asia from the prehistoric to contemporary periods. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ARTH 130

ARTH 113 GREAT MUSEUMS OF AMERICA

A cultural and historic survey of the collections of America's great art museums. This museum studies course traces the evolution of collecting and exhibiting art in America from the 18th century to the present, with emphasis on the history of the works of art in each museum. Museums of New York, Wash., D.C., Boston, Chicago and Philadelphia are included. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

ARTH 114 THE ART HISTORY OF PARIS

A cultural and historic survey of the art and architecture of Paris: the Gallo-Roman settlement, Medieval Paris, the Renaissance and Baroque periods, revolutionary and Napoleonic Paris, the Second Empire and the Fin-de-Siècle, and modern Paris. This course includes a discussion of the historic figures, the social and political movements, and the artists who shaped the art history of the city. Emphasis is on architecture, painting, sculpture, and museum collections. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARTH 116 THE ART OF GREAT BRITAIN

A cultural and historic survey of British art and architecture from Prehistory to the 19th century. Topics include megalithic structures of the Stone Age, Celtic and Roman Britain, medieval monasteries and manuscripts, castles, cathedrals, Shakespeare's England, historic houses, the Enlightenment, the English landscape movement, Jane Austen's England, the Golden Age of British painting, and



Romanticism. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARTH 118 THE ART AND ARCHITECTURE OF SPAIN

A cultural and historic survey of Spanish art and architecture from Prehistory to the 21st century. Topics include Prehistoric Spanish cave paintings, Roman Spain, Hispanic-Visigothic art, Medieval Spain, Islamic Spain, the Spanish Empire and El Greco, the Golden Age of Spanish painting, the Enlightenment and Goya, Picasso, and modern architecture in Spain. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARTH 128 GREAT MUSEUMS OF CALIFORNIA

A cultural and historic survey of the collections of California's great art museums. This museum studies course traces the evolution of collecting and exhibiting art in California from the 19th century to the present, with emphasis on the history of the works of art in each museum. Focus is on the museums of Los Angeles and the Bay Area. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

ARTH 131 ART HISTORY GOES TO THE MOVIES

A cultural and historical survey of great masters of art history, and how their creative process is depicted in film. This course includes the unique political, social, economic, and religious environment of artists in their age, and how this shaped the forms and ideas of their art. The depiction of the historic setting, demonstrations of the artists at work, and re-creation of the artistic milieu of the time through film illustrates the process of artistic production and creativity. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARTH 250 THE ART HISTORY OF ROME

A cultural and historic survey of the art and architecture of Rome: the Etruscans, Republican and Imperial Rome, Early Christian and Medieval periods, Renaissance and Baroque Rome. This course includes a discussion of the historic figures, and the political and religious ideologies which shaped the art history of the city. Emphasis is on architecture, sculpture, painting, and mosaics. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARTH C1100 SURVEY OF ART FROM PREHISTORY TO THE MEDIEVAL ERA

This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. (Formerly ART 101). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000E (Formerly ENGL 105).

AA/AS Degree Requirements: Area 3A

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ARTH 110

