

ART 103 History of Art from the Baroque Period to Post-Impressionism

ART 103 HISTORY OF ART FROM THE BAROQUE PERIOD TO POST-IMPRESSIONISM

Survey of the historical development of the visual arts from the late 17th century to late 19th century, with an emphasis on the Enlightenment, the French Revolution, the industrial, political, and technological revolutions of the 19th century, and their influence on modern art. Focus is on Romanticism, the rise of the avant-garde, the emergence of Impressionism in France, and the art of England and America. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 110.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

