ART 213 Life Drawing II

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Continued study of the human form as art using the techniques and materials of drawing in graphite, charcoal, pastel, ink, and mixed media. Application of more advanced studies of anatomy and expressive representations of the human figure in different environments. Studio practice drawing from live models. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Prerequisites: ART 207

Transfer Credit: CSU, UC