

ART 304 Gallery Design and Management

ART 304 GALLERY DESIGN AND MANAGEMENT

Introduces the practical skills and theoretical background necessary for working in museums and galleries. Students plan, curate, design, install, maintain, and publicize exhibits on campus. Topics include: selection of artworks, writing of exhibition text, design and preparation of exhibits (matting and framing, props, installation and lighting), publicity, gallery security and maintenance, and care of collections. Also covered are historical and social context of museums and galleries. Students attend field trips to galleries, museums, and art studios in the Bay Area and create virtual exhibits. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

