

Art

ART 101 ANCIENT, CLASSICAL AND MEDIEVAL ART HISTORY

Survey of the historical development of the visual arts from Prehistory to the early Middle Ages, with an emphasis on architecture and sculpture. Themes include the inception of methods and techniques of art, the evolution of architectural principles, how religious philosophies and social and political systems are reflected in art, and the emergence of humanism. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 110.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

C-ID: ARTH 110

ART 102 LATE MEDIEVAL, RENAISSANCE AND BAROQUE ART HISTORY

Survey of the historical development of the visual arts from the late Middle Ages to the 17th century. Themes include the rise of Renaissance humanism, comparison of the emergence of important art centers in Italy and Flanders, patronage, the role of the artist in society, development of new techniques, and the impact of the Protestant Reformation and Catholic Counter-Reformation on the form and content of art. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 110.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 103 HISTORY OF ART FROM THE BAROQUE PERIOD TO POST-IMPRESSIONISM

Survey of the historical development of the visual arts from the late 17th century to late 19th century, with an emphasis on the Enlightenment, the French Revolution, the industrial, political, and technological revolutions of the 19th century, and their influence on modern art. Focus is on Romanticism, the rise of the avant-garde, the emergence of Impressionism in France, and the art of England and America. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 110.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 104 HISTORY OF MODERN ART

Survey of major styles in western art from 1888 to 1999, Post-Impressionism to Post-Modernism. How art forms reflect the complexity and diversity of the modern world. Topics include the changing role of the artist in society, the impact of world events and technology on the arts, and art criticism. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 105 ART OF ASIA AND THE NEAR EAST

An introduction to some of the major monuments and themes of the visual arts of Asia and the Near East, this course explores the connection between great works of art and the societies, values and ideals that stimulated their creation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 110.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

C-ID: ARTH 130

ART 113 GREAT MUSEUMS OF AMERICA

A cultural and historic survey of the collections of America's great art museums. This museum studies course traces the evolution of collecting and exhibiting art in America from the 18th century to the present, with emphasis on the history of the works of art in each museum. Museums of New York, Wash., D.C., Boston, Chicago and Philadelphia are included. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC



ART 114 THE ART HISTORY OF PARIS

A cultural and historic survey of the art and architecture of Paris: the Gallo-Roman settlement, Medieval Paris, the Renaissance and Baroque periods, revolutionary and Napoleonic Paris, the Second Empire and the Fin-de-Siècle, and modern Paris. This course includes a discussion of the historic figures, the social and political movements, and the artists who shaped the art history of the city. Emphasis is on architecture, painting, sculpture, and museum collections. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 110.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 116 THE ART OF GREAT BRITAIN

A cultural and historic survey of British art and architecture from Prehistory to the 19th century. Topics include megalithic structures of the Stone Age, Celtic and Roman Britain, medieval monasteries and manuscripts, castles, cathedrals, Shakespeare's England, historic houses, the Enlightenment, the English landscape movement, Jane Austen's England, the Golden Age of British painting, and Romanticism. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 118 THE ART AND ARCHITECTURE OF SPAIN

A cultural and historic survey of Spanish art and architecture from Prehistory to the 21st century. Topics include Prehistoric Spanish cave paintings, Roman Spain, Hispanic-Visigothic art, Medieval Spain, Islamic Spain, the Spanish Empire and El Greco, the Golden Age of Spanish painting, the Enlightenment and Goya, Picasso, and modern architecture in Spain. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 128 GREAT MUSEUMS OF CALIFORNIA

A cultural and historic survey of the collections of California's great art museums. This museum studies

course traces the evolution of collecting and exhibiting art in California from the 19th century to the present, with emphasis on the history of the works of art in each museum. Focus is on the museums of Los Angeles and the Bay Area. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

ART 131 ART HISTORY GOES TO THE MOVIES

A cultural and historical survey of great masters of art history, and how their creative process is depicted in film. This course includes the unique political, social, economic, and religious environment of artists in their age, and how this shaped the forms and ideas of their art. The depiction of the historic setting, demonstrations of the artists at work, and re-creation of the artistic milieu of the time through film illustrates the process of artistic production and creativity. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 204 DRAWING I

A basic course in drawing emphasizing line, shape, space and value. Students learn perceptual skills while using a variety of media. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Transfer Credit: CSU, UC

C-ID: ARTS 110

ART 205 DRAWING II

An intermediate level drawing course in which students build on skills and knowledge learned in Drawing I. A wide range of media is used including brush and ink, and pastel or oil pastel. Emphasis is on developing the expressive possibilities of drawing. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework



Prerequisites: ART 204

Transfer Credit: CSU, UC

C-ID: ARTS 205

ART 206 FIGURE DRAWING AND PORTRAITURE

Drawing from the live model emphasizing underlying structure of the human body and the expressive use of drawing media. Portraiture is covered as it relates to individual characterization and expression. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Recommended: ART 204

Transfer Credit: CSU, UC

ART 207 LIFE DRAWING

Drawing the human figure from life. Basic concepts and skills include shape, volume, plane, contour, gesture, value/shading, composition and the study of structural anatomy. Various media will be used including charcoal and graphite. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Recommended: ART 204 or equivalent experience.

Transfer Credit: CSU, UC

C-ID: ARTS 200

ART 213 LIFE DRAWING II

Continued study of the human form as art using the techniques and materials of drawing in graphite, charcoal, pastel, ink, and mixed media. Application of more advanced studies of anatomy and expressive representations of the human figure in different environments. Studio practice drawing from live models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Prerequisites: ART 207

Transfer Credit: CSU, UC

ART 214 COLOR

This is a fundamental art course, which approaches color from artistic, scientific, and expressive perspectives.

Through studio practice, and supported by slide lectures, demonstrations, and critiques, students are introduced to the major theories of color, as well as the practical skills of using color in art and design. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Transfer Credit: CSU, UC

C-ID: ARTS 270

ART 221 PAINTING I

Introductory painting course in which students learn basic oil painting techniques. Emphasis is on handling of the medium, use of color, variety of approaches, and representation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Recommended: ART 204

Transfer Credit: CSU, UC

C-ID: ARTS 210

ART 222 PAINTING II

Further development of concepts and techniques acquired in Painting I with an emphasis on a greater variety of subject matter and individual expression. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Prerequisites: ART 221

Transfer Credit: CSU, UC

ART 229 LANDSCAPE PAINTING

In this oil painting course, students paint the landscape directly on location. The class meets at various locations on the Peninsula to work from nature. Emphasis is on the study of composition, color, and light while working quickly and directly. Students must provide their own transportation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Transfer Credit: CSU, UC



ART 231 WATERCOLOR I

Introduction to transparent and opaque Watercolor. Varied approaches and techniques are used, with an emphasis on working from observation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Recommended: Satisfactory completion of one or more studio art courses.

Transfer Credit: CSU, UC

ART 232 WATERCOLOR II

Continuation of ART 231. Additional exploration of watercolor painting as a vehicle for creative art expression. This includes the use of more advanced techniques as well as the development of compositional skills. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Prerequisites: ART 231 or equivalent.

Transfer Credit: CSU, UC

ART 250 THE ART HISTORY OF ROME

A cultural and historic survey of the art and architecture of Rome: the Etruscans, Republican and Imperial Rome, Early Christian and Medieval periods, Renaissance and Baroque Rome. This course includes a discussion of the historic figures, and the political and religious ideologies which shaped the art history of the city. Emphasis is on architecture, sculpture, painting, and mosaics. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ART 301 TWO-DIMENSIONAL DESIGN

An introductory studio course in the fundamentals of art and design. Students use a variety of art media in creating work that explores the use of the basic elements of two dimensional art including line, shape, value, color, space, texture, and pattern. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Transfer Credit: CSU, UC

C-ID: ARTS 100

ART 304 GALLERY DESIGN AND MANAGEMENT

Introduces the practical skills and theoretical background necessary for working in museums and galleries. Students plan, curate, design, install, maintain, and publicize exhibits on campus. Topics include: selection of artworks, writing of exhibition text, design and preparation of exhibits (matting and framing, props, installation and lighting), publicity, gallery security and maintenance, and care of collections. Also covered are historical and social context of museums and galleries. Students attend field trips to galleries, museums, and art studios in the Bay Area and create virtual exhibits. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

ART 306 THREE-DIMENSIONAL DESIGN

An introduction to the theories and applications of three-dimensional art and design. Students create studio projects using a variety of tools, techniques, and mediums which may include wire, paper, cardboard, clay, wood, and other materials at the instructor's discretion. Concepts are introduced and clarified through instructor lectures and demonstrations. Three-dimensional design is a core foundational course required in many art majors. Field trips may be included. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

C-ID: ARTS 101

ART 695 INDEPENDENT STUDY

Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development,



etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students may take only one Independent Study course within a given discipline. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

Transfer Credit: CSU

