

MART 400 Motion Graphics

MART 400 MOTION GRAPHICS

Digital integration of audio, video and motion graphics through the creation of experimental short narrative scenes. Covers preproduction and production techniques, emphasizing editing and compression methods for web or DVD delivery. Successful story-telling through the use of story boarding, camera composition and scene sequencing techniques. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 24-27 Lecture; 16-18 TBA; 32-36 Homework

Transfer Credit: CSU

