

MART 418 History of Animation

MART 418 HISTORY OF ANIMATION

This course is a multicultural and multidisciplinary approach to the production and development of animation throughout history. Material spans the roots of animation before film technology to modern commercial and artistic animated productions. Topics include experimental and traditional animation techniques, an overview of current technologies and the aesthetics and visual styles in different genres. The history of animation is viewed through its social context and impact since its inception, through the past century to the contemporary era. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 24-27 Lecture; 16-18 TBA; 32-36 Homework

Transfer Credit: CSU, UC

