

ENGL 110 Composition, Literature, and Critical Thinking

ENGL 110 COMPOSITION, LITERATURE, AND CRITICAL THINKING

Students read novels, short stories, poetry, and drama written by diverse authors using analytical lenses that call attention to race, culture, gender, and other dynamics at play in literature. They write persuasive essays that demonstrate critical interpretation, the use of evidence and research strategies. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL 100 or ENGL 105

AA/AS Degree Requirements: Area A3; Area C2

Transfer Credit: CSU (CSU GE Area A3; Area C2), UC (IGETC Area 1B)

C-ID: ENGL 110 (both ENGL 110 + 165); ENGL 120

