

English

(See also [English as a Second Language, Learning Center, Literature and Reading](#))

Most English, Literature and Reading courses have prerequisites that are listed as part of the course description. You can meet the prerequisite by taking the designated class or by achieving a certain score on the English placement test. If it is unclear that you have met the prerequisite for the class in which you wish to enroll you might be blocked by the system. For more information about how prerequisites work please visit us at the college website: <https://canadacollege.edu/registration/>

To inquire about placement tests and the assessment process please visit us here: <https://canadacollege.edu/assessment/index.php> You may also contact the Cañada College Counseling Office (located in Building 9, Room 139) at (650) 306-3452 for assistance.

ENGL 100 READING AND COMPOSITION

An intensive reading and writing course based on the study of primarily non-fiction materials of culturally diverse writers. Course writing emphasizes the expository and the argumentative forms. Emphasis is placed on writing coherent, compelling essays demonstrating critical thinking skills and the basic elements of building a convincing argument. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as indicated by at least a 2.6 high school GPA, successful completion of ESL or ESOL 400, or other measures as applicable.

AA/AS Degree Requirements: Area A2

Transfer Credit: CSU (CSU GE Area A2), UC (IGETC Area 1A)

C-ID: ENGL 100

ENGL 105 READING AND COMPOSITION WITH SUPPORT

A reading and writing course based on the study of primarily non-fiction materials of culturally diverse writers. Includes instruction on how to read complex texts as well as how to write coherent and compelling persuasive essays. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: Appropriate skill level as indicated by high school GPA, successful completion of ESL or ESOL 400, or other measures as applicable.

AA/AS Degree Requirements: Area A2

Transfer Credit: CSU (CSU GE Area A2), UC (IGETC Area 1A)

C-ID: ENGL 100

ENGL 110 COMPOSITION, LITERATURE, AND CRITICAL THINKING

Students read novels, short stories, poetry, and drama written by diverse authors using analytical lenses that call attention to race, culture, gender, and other dynamics at play in literature. They write persuasive essays that demonstrate critical interpretation, the use of evidence and research strategies. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL 100 or ENGL 105

AA/AS Degree Requirements: Area A3; Area C2

Transfer Credit: CSU (CSU GE Area A3; Area C2), UC (IGETC Area 1B)

C-ID: ENGL 110 (both ENGL 110 + 165); ENGL 120

ENGL 161 CREATIVE WRITING I

Students learn and practice the craft of writing short stories, sketches, poetry, short drama, journals, reportage and other literary forms for both personal enjoyment and professional training. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC

C-ID: ENGL 200

ENGL 162 CREATIVE WRITING II

In this advanced Creative Writing class, students continue to learn and practice the craft of writing short stories, sketches, poetry, short drama, journals and/or reportage or other literary forms. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL 161

Transfer Credit: CSU, UC



ENGL 164 CREATIVE NON-FICTION

The craft of writing the non-fiction genres, such as memoir, personal narrative, biography, autobiography, or journal. Discussion and critiques of works by established authors. Workshop of students' own writing. Guidelines for submission for publication. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC

ENGL 165 ADVANCED COMPOSITION

In this advanced course in non-fiction writing, students analyze texts from writers of diverse ethnic, cultural and socio-economic backgrounds and gender/sexual orientations. Students are taught to read and think critically as they apply their analytical skills to the writing of nuanced text-based arguments. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL 100 or ENGL 105

AA/AS Degree Requirements: Area A3

Transfer Credit: CSU (CSU GE Area A3), UC (IGETC Area 1B)

C-ID: ENGL 105; ENGL 110 (both ENGL 110 + 165)

ENGL 200 INTRODUCTION TO LINGUISTICS: A SURVEY OF LANGUAGE

Equivalent to LING 200. The origin, development, acquisition, and evolution of spoken and written languages are studied in this course. Topics include phonetics/phonology, morphology, syntax, semantics, and pragmatics. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL 100 or ENGL 105.

AA/AS Degree Requirements: DSI

Transfer Credit: CSU (CSU GE DSI), UC (IGETC Area 4)

ENGL 695 INDEPENDENT STUDY

Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction

provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development, etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students may take only one Independent Study course within a given discipline. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

Transfer Credit: CSU

ENGL 847 ACCELERATED ACADEMIC READING AND WRITING

Pre-transfer course that prepares students for college-level reading and writing. The course focuses on thesis construction, essay organization, and the use of evidence as well as sentence-level writing skills. Text-based assignments incorporate reading strategies to improve comprehension, fluency, analysis, and vocabulary. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

To view the English classes sequence chart, please visit: https://catalog.canadacollege.edu/current/courses/_docs/english-sequence.pdf

