

Interior Design

(See also [Architecture](#))

INTD 115 INTRODUCTION TO INTERIOR DESIGN

Examination of the interior built environment with emphasis on residential design. Elements and principles of residential interior design including factors such as sustainability and accessibility as well as historical and cultural influences. Students develop skills in critical analysis as they design aesthetic interiors that accommodate homeowner needs and values. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 126 CRITICAL THINKING FOR INTERIOR DESIGNERS

Introduction to the analytical and creative tools used by interior designers. The course includes both the study of how interior design has changed over time and hands-on creative expression. In addition, it explores historical aspects of land use, housing discrimination, and the roots of Bay Area architectural and environmental design. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 128 PRESENTATION TECHNIQUES

Oral and visual presentation skills needed in the interior design profession including basic and quick sketch two-dimensional design techniques as well as one- and two-point perspectives. Students develop a professional portfolio and tools for promoting their work using social media. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ARCH 110

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 148 COLOR AND DESIGN

Basic color theories and their application to design. Exploration of how history, culture, the environment, and psychology inform the use of color. Students design projects applying these theories and influences. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: INTD 115

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU, UC

INTD 150 HISTORY OF INTERIORS I

Examination of the history and design of architecture, interiors, and furniture from ancient Egypt to the 19th Century. Other topics include the influence of historical periods on today's design. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC

INTD 151 HISTORY OF INTERIORS II

Examination of the global, social, cultural, and political influences on design of Western and non-Western architecture, interiors, and furniture from the beginning of the 19th Century to the present. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: INTD 150

Recommended: Eligibility for ENGL 100.

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC

INTD 175 SPACE PLANNING AND DESIGN

Introduction to the concept of inclusive design as applied to residential space planning. Emphasis is on designing responsive, adaptable, accessible, and secure spaces. Students learn to apply codes and sustainable design principles for residential and commercial environments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework



Prerequisites: ARCH 110 and INTD 115

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 250 PROFESSIONAL PRACTICES FOR INTERIOR DESIGNERS

Interior design business ethics, practices, management tools, and regulations, offering input from professional designers in various practices. The course covers liability issues, codes, and laws in residential and non-residential practices. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: INTD 115

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 260 OVERVIEW OF LIGHTING DESIGN

Overview of the study of interior lighting as it relates to residential and commercial projects including terminology, lamps, fixtures, lighting plans, design techniques, codes and energy efficient lighting practices and regulations. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ARCH 110

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 272 KITCHEN AND BATH DESIGN

Basic principles of kitchen and bath design and space layout including drawings such as floor plans and elevations to scale using Computer-Aided Design (CAD) and following the National Kitchen and Bath Association guidelines (NKBA). Course covers current products and materials including cabinetry, appliances, finish materials, barrier-free design, and responding to changing family patterns. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ARCH 110 and INTD 175 and INTD 360 or INTD 361

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 276 ADVANCED KITCHEN AND BATH DESIGN

Design kitchens and baths applying local codes, California Title 24, and industry standards using the National Kitchen and Bath Association (NKBA) planning guidelines as well as inclusive and sustainable design. Students prepare NKBA construction plans for kitchen and bath projects using Computer-Aided Design (CAD). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Prerequisites: INTD 272 and INTD 360 or INTD 361

Transfer Credit: CSU

INTD 300 STUDIO I: HOME STAGING

The current professional practices used to prepare a home for sale including attention to detail, digital and hand sketching illustrations, business practices, and residential and commercial staging. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Prerequisites: INTD 175 and INTD 250

Transfer Credit: CSU

INTD 301 PORTFOLIO DEVELOPMENT

Portfolio Development is the culminating course for students earning certificates of achievement and associate of arts degrees in Interior Design. Emphasis is placed on selecting several pieces of original work to build a professionally presented digital portfolio. This includes floor plans and elevations, computer-aided design (CAD) drawings, 3D computer designs, lighting plans, perspective sketches, and hand renderings. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: INTD 128 and INTD 175 and INTD 360 or INTD 361

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 350 COMMERCIAL DESIGN

Introduction to the design of interior spaces, including finish materials and furnishings, for commercial projects such as offices, restaurants, and retail spaces. The course covers creating presentation drawings and documents that follow



codes and regulations. Field trips required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: INTD 175, INTD 400

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 357 KITCHEN AND BATH SYSTEMS

Overview of the household systems that support kitchen and bath design such as: heating, ventilation, and air conditioning (HVAC), plumbing, and lighting. Codes and Title 24 related to building systems are reviewed. Drawings include typical installation details specifying current products and systems based on code and green building initiatives. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ARCH 110

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 360 CAD APPLICATIONS FOR INTERIOR DESIGNERS

Using Computer Assisted Design (CAD) to develop floor plans and elevations in accordance with interior design standards, principles, and techniques. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ARCH 110

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 361 CHIEF ARCHITECT FOR INTERIOR DESIGNERS

Using Chief Architect software to create 3D architectural home design including floor plans, elevations, and construction documents that follow industry standards and techniques. Includes tools for photo-realistic renderings and virtual tours. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ARCH 110

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 367 3D MODELING SKETCHUP FOR INTERIOR DESIGNERS

How to produce drawings of residential and commercial spaces showing three-dimensional models of structures, interiors, and construction details. Includes portfolio preparation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ARCH 110

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

INTD 400 PRINCIPLES OF SUSTAINABLE DESIGN

The course covers sustainable design elements of residential interiors as well as local and state sustainable design policies. It includes home energy assessments in existing residential structures using diagnostic tools such as infrared cameras, moisture meters, and video cameras. Field trips required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU, UC

INTD 450 MATERIALS AND FINISHES

Guidelines for selecting interior finish materials and fabrics for residential and non-residential applications. Use of local and state codes including environmental and sustainability requirements for residential projects. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU



INTD 672 COOPERATIVE EDUCATION: INTERNSHIP

Supervised internship in cooperation with private or public sector employers. Designed to apply knowledge and learn new skills, directly related to the student's program of study, outside of the normal classroom environment. Students must attend one orientation which is offered the first three weeks of each semester. Each unit requires 60 hours per unit for unpaid work or 75 hours per unit for paid work during the semester. May be repeated for credit up to 16 units. The unit limitation applies to any Cooperative Education Work Experience (any combination of 670, 671 and/or 672 courses) offered within the SMCCCD. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1 - 3

Hours/semester: 75-225 Work Experience; 60-180 Field Experience

Prerequisites: A minimum of 12 completed units in the occupational discipline.

Transfer Credit: CSU

INTD 695 INDEPENDENT STUDY

Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development, etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students may take only one Independent Study course within a given discipline. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

Transfer Credit: CSU

