

INTD 126 Critical Thinking for Interior Designers

INTD 126 CRITICAL THINKING FOR INTERIOR DESIGNERS

Introduction to the analytical and creative tools used by interior designers. The course includes both the study of how interior design has changed over time and hands-on creative expression. In addition, it explores historical aspects of land use, housing discrimination, and the roots of Bay Area architectural and environmental design. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL 100.

Transfer Credit: CSU

