INTD 148 Color and Design

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Basic color theories and their application to design are studied in depth. Exploration of the impact of history, global and cultural influences, the effect of environment, and the psychological implications related to the application and use of color are also included. Students apply these theories and influences to appropriate projects. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Transfer Credit: CSU, UC