Literature

(See also English, English as a Second Language, Learning Center, and Reading)

Most English, Literature and Reading courses have prerequisites that are listed as part of the course description. You can meet the prerequisite by taking the designated class or by achieving a certain score on the English placement test. If it is unclear that you have met the prerequisite for the class in which you wish to enroll you might be blocked by the system. For more information about how prerequisites work please visit us at the college website: http://canadacollege.edu/registration/

To inquire about placement tests and the assessment process please visit us here: http://canadacollege.edu/assessment/index.php You may also contact the Cañada College Counseling Office (located in Building 9, Room 139) at (650) 306-3452 for assistance.

LIT. 151 INTRODUCTION TO SHAKESPEARE I
Equivalent to DRAM 151. Study of a chronological sequence of Shakespeare's plays, including works in different genres, and a selection of his sonnets and longer poetry. Reading, discussion, critical papers. The course also covers Shakespeare's role in the development of English language and literature, and his connection to contemporary political and social issues. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or Eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)
C-ID: ENGL 135

LIT. 205 NEW VOICES IN WORLD LITERATURE
This course is a comparative study of selected works, in translation and in English, of literature around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)
C-ID: ENGL 145

LIT. 231 SURVEY OF ENGLISH LITERATURE I
Surveys the literature written in the British Isles up to the last quarter of the 18th century. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)
C-ID: ENGL 160

LIT. 232 SURVEY OF ENGLISH LITERATURE II
Survey of major English writers from the late eighteenth century to contemporary British and post-colonial periods. Acquaints students with the most important literary genres practiced in these eras, and students read and discuss a variety of texts that reveal cultural and political issues of the time, such as the rise of feminism, the issue of slavery, and the rise of British colonialism. Letter Grade Only. Degree Credit.

Units: 3
LIT. 252 WOMEN WRITERS: MULTICULTURAL PERSPECTIVES

A survey of the influence of women in a global society through an examination of fiction and non-fiction by women writers. Explores the changes in women's history; the development of women's roles, globally and in American culture; and the significance of women within society. The literature sampled emphasizes a comparative approach toward analyzing writing by women from diverse backgrounds throughout history. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)
C-ID: ENGL 165

LIT. 266 BLACK LITERATURE

A survey of Black American literature from mid 18th century to the present. The literature sampled explores the development of this ethnic group; analyzes the significance of African Americans to the formation of this nation; and includes: autobiographical works, poetry, short stories, folk tales, novels, films, music, and art. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2; Ethnic Studies
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 372 MYTH AND FOLKLORE OF LA RAZA

Explore the purpose and meaning of myth and folklore within the context of the indigenous, Mexican, and Mexican-American cultures found in Mexico and the Southwest. Course work involves analyzing myths and folklore that originate from the indigenous of the Americas, the Spanish and the mestizos of Latin American culture. Students also study the effects of these myths and folklore on contemporary values. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2; Ethnic Studies
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 373 LATIN AMERICAN LITERATURE IN TRANSLATION

In this course students study Latin American literature written in English. An emphasis is placed on contemporary short stories, poems, and novels as well as films. In order to fully appreciate these texts, students learn about relevant historical, political, and social issues. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836 or ENGL 847 or ESL 400 or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2; Ethnic Studies
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)
LIT. 375 NATIVE-AMERICAN LITERATURE
Introduction to the American Indian/Indigenous cultures and literatures of North America. Students read and discuss a wide variety of texts that fall into the categories of "traditional" Euro-American literary forms. The course also covers rhetorics, spoken word, audio/visual, material culture, blogs and websites, and media. Acquaints students with the range and variety of both American Indian communities and the texts they produce. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ENGL 836 and READ 836; or, ENGL 847 or ESL 400, or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.
AA/AS Degree Requirements: Area C2; Ethnic Studies
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 441 SURVEY OF FILM
Survey of film masterpieces from the early 1900's to the present with emphasis on structure of film and the technique of film making. Screening of films followed by discussion and reading exercise students' abilities to think, speak and write critically about films and their historical context. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.
AA/AS Degree Requirements: Area C1, C2
Transfer Credit: CSU (CSU GE Area C1, C2), UC (IGETC Area 3A)

LIT. 442 FILM STUDY AND APPRECIATION
Film study and appreciation with a focus on one area of study: i.e., one period, genre, director, national cinema, chosen from film history. Screening of films followed by discussion, reading, and writing, with emphasis on students' abilities to think, speak and write critically about films. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for READ 836 and ENGL 836; or ENGL 847 or ESL 400.
AA/AS Degree Requirements: Area C1, C2