

Literature

(See also [English](#), [English as a Second Language](#), [Learning Center](#), and [Reading](#))

Most English, Literature and Reading courses have prerequisites that are listed as part of the course description. You can meet the prerequisite by taking the designated class or by achieving a certain score on the English placement test. If it is unclear that you have met the prerequisite for the class in which you wish to enroll you might be blocked by the system. For more information about how prerequisites work please visit us at the college website: <https://canadacollege.edu/registration/>

To inquire about placement tests and the assessment process please visit us here: <https://canadacollege.edu/assessment/index.php> You may also contact the Cañada College Counseling Office (located in Building 9, Room 139) at (650) 306-3452 for assistance.

LIT. 151 INTRODUCTION TO SHAKESPEARE I

Equivalent to DRAM 151. Study of a chronological sequence of Shakespeare's plays, including works in different genres, and a selection of his sonnets and longer poetry. Reading, discussion, critical papers. The course also covers Shakespeare's role in the development of English language and literature, and his connection to contemporary political and social issues. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 200 AMERICAN LITERATURE

Survey of literature by and about diverse Americans from 1850 to the present. Includes canonical and lesser-known works of fiction and non-fiction that shapes a multidimensional perspective of the United States. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

C-ID: ENGL 135

LIT. 205 NEW VOICES IN WORLD LITERATURE

This course is a comparative study of selected works, in translation and in English, of literature around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

C-ID: ENGL 145

LIT. 231 SURVEY OF ENGLISH LITERATURE I

Surveys the literature written in the British Isles up to the last quarter of the 18th century. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

C-ID: ENGL 160

LIT. 232 SURVEY OF ENGLISH LITERATURE II

Survey of major English writers from the late eighteenth century to contemporary British and post-colonial periods. Acquaints students with the most important literary genres practiced in these eras, and students read and discuss a variety of texts that reveal cultural and political issues of the time, such as the rise of feminism, the issue of slavery, and the rise of British colonialism. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)



C-ID: ENGL 165

LIT. 252 WOMEN WRITERS: MULTICULTURAL PERSPECTIVES

A survey of the influence of women in a global society through an examination of fiction and non-fiction by women writers. Explores the changes in women's history; the development of women's roles, globally and in American culture; and the significance of women within society. The literature sampled emphasizes a comparative approach toward analyzing writing by women from diverse backgrounds throughout history. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 266 BLACK LITERATURE

A survey of Black American literature from mid 18th century to the present. The literature sampled explores the development of this ethnic group; analyzes the significance of African Americans to the formation of this nation; and includes: autobiographical works, poetry, short stories, folk tales, novellas, films, music, and art. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 371 MEXICAN-AMERICAN LITERATURE

Study the historical origins and evolving nature of Mexican-American Literature. Examine what diverse authors who identify as Mexican, Mexican-American or Chicano have to say about the history, culture and socio-political issues of Mexican-Americans. Literature of more recent immigrants from Mexico will also give us an opportunity to analyze the ever-changing themes and characters in Mexican-American Literature. Various points of view are examined, including those of feminists and LGBTQ+ communities. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 372 MYTH AND FOLKLORE OF LA RAZA

Explore the purpose and meaning of myth and folklore within the context of the indigenous, Mexican, Mexican-American, and other mestizo cultures found in Mexico, other parts of Latin America, and the Southwest. Course work involves analyzing myths and folklore that originate from the indigenous of the Americas, the Spanish and the mestizos of Latin American culture. Students also study the effects of these myths and folklore on contemporary values. The course examines the perspectives, values, and cultures of Native American, Spanish, and mestizo people of Latin America and the United States. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 373 LATIN AMERICAN LITERATURE IN TRANSLATION

In this course students study Latin American literature written in English. An emphasis is placed on contemporary short stories, poems, and novels as well as films. In order to fully appreciate these texts, students learn about relevant historical, political, and social issues. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C2

Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

LIT. 441 SURVEY OF FILM

Survey of film masterpieces from the early 1900's to the present with emphasis on structure of film and the technique of film making. Screening of films followed by



discussion and reading exercise students' abilities to think, speak and write critically about films and their historical context. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C1, C2

Transfer Credit: CSU (CSU GE Area C1, C2), UC (IGETC Area 3A)

LIT. 442 FILM STUDY AND APPRECIATION

Film study and appreciation with a focus on one area of study: i.e., one period, genre, director, national cinema, chosen from film history. Screening of films followed by discussion, reading, and writing, with emphasis on students' abilities to think, speak and write critically about films. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

AA/AS Degree Requirements: Area C1, C2

Transfer Credit: CSU (CSU GE Area C1, C2), UC (IGETC Area 3A)

LIT. 695 INDEPENDENT STUDY

Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development, etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students may take only one Independent Study course within a given discipline. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

Transfer Credit: CSU

