

Music

(View [List of Music Families](#))

Music activity courses are subject to repeatability limitations. Students are now limited to a maximum of four courses per family. A family of courses may contain more than four courses. If there are more than four courses in a particular family, a student may only enroll in a maximum of four total courses within that family. A course previously taken by a student (prior to the legislation) within the identified family will count as a repeat and limit future enrollments of courses within that family to a maximum of four.

Music activity courses are offered in levels by progression. Courses are listed by title; for example, Piano, Guitar, etc., and then by level. Level I is beginning; Level II is intermediate; Level III is intermediate/advanced; and Level IV is advanced. The course number also indicates the level. For example, a beginning Piano class would be listed as MUS. 301.1, Piano I while an advanced Piano class would be MUS. 301.4, Piano IV.

New students are advised to enroll in the beginning level and be placed by their instructor upon assessment. Continuing students who have previously taken a course within a family, must progress to the next level.

MUS. 100 FUNDAMENTALS OF MUSIC

Explore the cultural basis and historical context of diverse musical styles. Reflect on music notation as a problem solving approach in musical expression using historically significant examples. Learn the basics of music notation in the historical context of the expressive needs that drove the evolution of this system. Go from sound to symbol and symbol to sound by reading pitch and rhythm notation, sight-singing and ear training. Use music theory (scales and chords) to harmonize simple melodies. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

C-ID: MUS 110

MUS. 120 SONGWRITING WORKSHOP I

Using a collaborative workshop format, the course explores how to combine lyrics, melody, harmony, and form to create songs. Various techniques are used to get started on lyrics, turn lyrics into tunes, and find apt harmonies and forms for the student's new musical creations. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

MUS. 202 MUSIC APPRECIATION

Learn about musical terms and ideas and apply that knowledge to many types of music such as popular, classical, jazz, and other forms of music from around the world. Consider different ways of listening to music and learn about the different meanings music can have in entertainment, history, ritual, film and other contexts. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

C-ID: MUS 100

MUS. 210 HISTORIES OF POPULAR MUSIC AND ROCK

This course explores the various intersections of music and American culture in the blues, rock, heavy metal, jazz, soul, R&B, disco and dance music, and hip-hop. The idea of a critical canon, in tension with best-seller lists, is considered. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 215 MUSIC, CULTURE AND HISTORY

Explores the evolution of musical styles in the context of cultural expression and social change. Includes a wide range of European music styles and genres across history as well as American jazz. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 240 LATIN AMERICAN MUSIC

Learn about the rhythms and varieties of music in Latin America and the cultural roots that nurture this exciting form of expression. Music from the Caribbean and South,



Central and North America is covered, including genres such as corridos, son, rumba, and tangos. The integral role of Latin influences in the music of the USA and ethnic identities is highlighted. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 250 WORLD MUSIC

Survey of selected listening and readings about cultures such as India, China, Japan, Indonesia, Europe, North America, and Africa. Students learn to use basic musical terminology in describing that music, and to relate music behaviors to the cultural contexts that surround them. Equal emphasis is placed on music and culture. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 275 HISTORY OF JAZZ

The development of jazz from both a musical and sociological perspective. Topics include musical elements, vocal and instrumental ensembles, artistic values, and the role of jazz in our culture. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 301 PIANO I

Applied music course covering the basics of piano playing. Students are taught piano playing technique, to read music, and to play musically. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Transfer Credit: CSU, UC

MUS. 302 PIANO II

Continuation of MUS. 301. Piano playing at an advanced beginner level covering the foundations of piano technique,

the ability to play musically, and the learning of various piano pieces. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 301 or equivalent.

Transfer Credit: CSU, UC

MUS. 303 PIANO III

Continuation of MUS 302. This course in applied music emphasizes the basics of piano playing at an intermediate level of difficulty. Students develop further the foundations of piano technique and the ability to play musically, which were begun in Piano I and II, and expand their range of pieces. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 302 or equivalent.

Transfer Credit: CSU, UC

MUS. 304 PIANO IV

Continuation of MUS 303. This course in applied music emphasizes the basics of piano playing at an intermediate to advanced level. Students develop further the foundations of piano technique, the ability to play musically, and their range of pieces. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 303 or equivalent.

Transfer Credit: CSU, UC

MUS. 371 GUITAR I

Techniques of guitar performance and reading music to enable beginning students to play compositions written for the guitar. Students must supply their own instruments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Transfer Credit: CSU, UC



MUS. 372 GUITAR II

Continuation of MUS. 371. This course covers the techniques of playing the guitar and making music at the intermediate level. Students must supply their own instruments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 371

Transfer Credit: CSU, UC

may take only one Independent Study course within a given discipline. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

Transfer Credit: CSU

MUS. 373 GUITAR III

Continuation of MUS. 372. Further study of moveable chord and scale structure (CAGED), intermediate/advanced strumming and fingerpicking patterns, intermediate/advanced theory (scale, secondary dominants, and motif development), improvisation, arpeggios and reading music. Emphasis on American music. Both individual and group instruction. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 372

Transfer Credit: CSU, UC

MUS. 374 GUITAR IV

Continuation of MUS. 373. Covers the techniques of playing the guitar at advanced levels. Group and individual attention are included. Students must supply their own instruments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 373

Transfer Credit: CSU, UC

MUS. 695 INDEPENDENT STUDY

Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development, etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students

