Music activity courses are subject to repeatability limitations. Students are now limited to a maximum of four courses per family. A family of courses may contain more than four courses. If there are more than four courses in a particular family, a student may only enroll in a maximum of four total courses within that family. A course previously taken by a student (prior to the legislation) within the identified family will count as a repeat and limit future enrollments of courses within that family to a maximum of four.

Music activity courses are offered in levels by progression. Courses are listed by title; for example, Piano, Guitar, etc., and then by level. Level I is beginning; Level II is intermediate; Level III is intermediate/advanced; and Level IV is advanced. The course number also indicates the level. For example, a beginning Piano class would be listed as MUS. 301.1, Piano I while an advanced Piano class would be MUS. 301.4, Piano IV.

New students are advised to enroll in the beginning level and be placed by their instructor upon assessment. Continuing students who have previously taken a course within a family, must progress to the next level.

MUS. 100 FUNDAMENTALS OF MUSIC
Explore the cultural basis and historical context of diverse musical styles. Reflect on music notation as a problem solving approach in musical expression using historically significant examples. Learn the basics of music notation in the historical context of the expressive needs that drove the evolution of this system. Go from sound to symbol and symbol to sound by reading pitch and rhythm notation, sight-singing and ear training. Use music theory (scales and chords) to harmonize simple melodies. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3  
**Hours/semester:** 48-54 Lecture; 96-108 Homework  
**AA/AS Degree Requirements:** Area C1  
**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)  
**C-ID:** MUS 100

MUS. 202 MUSIC APPRECIATION
Learn about musical terms and ideas and apply that knowledge to many types of music such as popular, classical, jazz, and other forms of music from around the world. Consider different ways of listening to music and learn about the different meanings music can have in entertainment, history, ritual, film and other contexts. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3  
**Hours/semester:** 48-54 Lecture; 96-108 Homework  
**AA/AS Degree Requirements:** Area C1  
**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 210 HISTORIES OF POPULAR MUSIC AND ROCK
This course explores the various intersections of music and American culture in the blues, rock, heavy metal, jazz, soul, R&B, disco and dance music, and hip-hop. The idea of a critical canon, in tension with best-seller lists, is considered. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3  
**Hours/semester:** 48-54 Lecture; 96-108 Homework  
**Recommended:** Eligibility for ENGL 100. Eligibility for MATH 110.  
**AA/AS Degree Requirements:** Area C1  
**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 215 MUSIC, CULTURE AND HISTORY
Explores the evolution of musical styles in the context of cultural expression and social change. Includes a wide range of European music styles and genres across history as well as American jazz. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3  
**Hours/semester:** 48-54 Lecture; 96-108 Homework  
**Recommended:** Eligibility for ENGL 100.  
**AA/AS Degree Requirements:** Area C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 240 MUSIC OF THE AMERICAS
Learn about the rhythms and varieties of music in Latin America and the cultural roots that nurture this exciting form of expression. Music from the Caribbean and South, Central and North America is covered, including genres such as corridos, son, rumba, and tangos. The integral role of Latin influences in the music of the USA and ethnic identities is highlighted. Letter Grade Only. Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
AA/AS Degree Requirements: Area C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 250 WORLD MUSIC
Survey of selected listening and readings about cultures such as India, China, Japan, Indonesia, Europe, North America, and Africa. Students learn to use basic musical terminology in describing that music, and to relate music behaviors to the cultural contexts that surround them. Equal emphasis is placed on music and culture. Letter Grade Only. Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
AA/AS Degree Requirements: Area C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 260 MUSIC IN FILM, TELEVISION AND MULTIMEDIA
Appreciate the use of music and sound in film, television and media such as video games for expressive purposes and for the creation of virtual realities. As you analyze scenes, learn about fundamental music, sound design and film concepts. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 100.
AA/AS Degree Requirements: Area C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

MUS. 261 OPERA AND MUSICAL THEATER HISTORY
Explore the highlights in the history of opera from its invention in the Baroque era to contemporary experiments with musical theater included along the way. Class lectures emphasize listening and viewing opera excerpts. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 100.
Prerequisites: MUS. 260 or equivalent.
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)
MUS. 303 PIANO III
Continuation of MUS 302. This course in applied music emphasizes the basics of piano playing at an intermediate level of difficulty. Students develop further the foundations of piano technique and the ability to play musically, which were begun in Piano I and II, and expand their repertoire. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Prerequisites:** MUS. 302 or equivalent.  
**Transfer Credit:** CSU, UC

MUS. 304 PIANO IV
Continuation of MUS 303. This course in applied music emphasizes the basics of piano playing at an intermediate to advanced level. Students develop further the foundations of piano technique, the ability to play musically, and their repertoire. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Prerequisites:** MUS. 303 or equivalent.  
**Transfer Credit:** CSU, UC

MUS. 371 GUITAR I
Techniques of guitar performance and reading music to enable beginning students to play compositions written for the guitar. Students must supply their own instruments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Transfer Credit:** CSU, UC

MUS. 372 GUITAR II
Continuation of MUS. 371. This course covers the techniques of playing the guitar and making music at the intermediate level. Students must supply their own instruments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Prerequisites:** MUS. 371  
**Transfer Credit:** CSU, UC

MUS. 373 GUITAR III
Continuation of MUS. 372. Further study of moveable chord and scale structure (CAGED), intermediate/advanced strumming and fingerpicking patterns, intermediate/advanced theory (scale, secondary dominants, and motif development), improvisation, arpeggios and reading music. Emphasis on American music literature. Both individual and group instruction. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Prerequisites:** MUS. 372  
**Transfer Credit:** CSU, UC

MUS. 374 GUITAR IV
Continuation of MUS. 373. Covers the techniques of playing the guitar at advanced levels. Group and individual attention are included. Students must supply their own instruments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Prerequisites:** MUS. 373  
**Transfer Credit:** CSU, UC

MUS. 401 VOICE I
This class offers training in vocal technique, musical expression and performance skills for the beginning singer. Content includes posture, breathing, tone production, music fundamentals, English diction, and performance preparation techniques. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 2  
**Hours/semester:** 24-27 Lecture; 24-27 Lab; 48-54 Homework  
**Transfer Credit:** CSU, UC

MUS. 402 VOICE II
Continuation of MUS 401. Training in vocal technique and intermediate performance skills. Course content includes vocal technique (breathing techniques), singing anatomy (breathing musculature), song preparation and interpretation (text, emotional expression), music theory fundamentals (major scales/keys, 16th notes), and English diction (secondary vowels). *Letter Grade Only. Degree Credit.*
MUS. 403 VOICE III
Continuation of MUS 402. Refinement of vocal technique and performance skills at the intermediate/advanced levels. Course content includes vocal technique (more breathing methods), singing anatomy (larynx), song preparation and interpretation (facial expression, gesture), music theory fundamentals (intervals, triads), and English diction (diphthongs, consonants). Letter Grade Only. Degree Credit.

Units: 2
Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework
Prerequisites: MUS. 402
Transfer Credit: CSU, UC

MUS. 404 VOICE IV
Continuation of MUS 403. Further refinement of vocal technique and advanced performance skills. Content includes vocal technique (resonance), singing anatomy (resonating spaces), song preparation and interpretation (style elements), music theory fundamentals (minor scales/keys, triplets), and English diction (glides, more work with consonants). Letter Grade Only. Degree Credit.

Units: 2
Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework
Prerequisites: MUS. 403
Transfer Credit: CSU, UC

MUS. 470.1 CHOIR I
Performance of choral music for accompanied and/or unaccompanied choir at the beginning level. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 1
Hours/semester: 48-54 Lab
Recommended: MUS. 100 or equivalent.
Transfer Credit: CSU, UC

MUS. 695 INDEPENDENT STUDY
Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development, etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students may take only one Independent Study course within a given discipline. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 0.5 - 3
Hours/semester: 24-162 Lab
Transfer Credit: CSU