

MUS. 373 Guitar III

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Continuation of MUS. 372. Further study of moveable chord and scale structure (CAGED), intermediate/advanced strumming and fingerpicking patterns, intermediate/advanced theory (scale, secondary dominants, and motif development), improvisation, arpeggios and reading music. Emphasis on American music. Both individual and group instruction. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 372

Transfer Credit: CSU, UC

