DRAM 160 Latin American Theatre

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Discover the rich history of Latino Theatre in the United States. Explore the Spanish and indigenous roots of Latin American theatre. Learn about El Teatro Campesino’s powerful role in organizing the farm workers of the 1960’s. Read and analyze plays written by contemporary Latino, Cuban, and Puerto Rican playwrights, and study the relationship between those plays and the societies from which they emerge. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 100.
AA/AS Degree Requirements: Area C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)