

DRAM 200 Acting I: Acting For the Stage and the Camera

DRAM 200 ACTING I: ACTING FOR THE STAGE AND THE CAMERA

Explore the theory of the fundamentals of acting. Discover the history of Method Acting, and the sometimes complementary, sometimes competing theories of its founders. Test theories in practice through theatre games, acting exercises, improvisation, and movement for both stage and screen. Learn and apply fundamental acting vocabulary. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

C-ID: THTR 151

