DRAM 201 Acting II

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Continue developing performance skills through methods and techniques explored in DRAM 200. Take on longer and more challenging monologues and scenes, including non-realistic and classical texts, and ten-minute plays. Deepen emotional authenticity and refine creative expression. Develop more thorough text-based critical analysis. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: DRAM 200
Transfer Credit: CSU, UC
C-ID: THTR 152