

DRAM 233 Introduction to New Play Development

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Learn about ensemble-based theatre: its history, how it's done, and what makes it so unique and exciting. Engage in the theatrical disciplines of playwriting, acting, and directing. Analyze, improvise, and experiment with new play scripts. Write, direct and perform student-written plays in the end-of-semester Student One Act Festival or online as a radio drama. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

AA/AS Degree Requirements: Area C1

Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

