DRAM 233 Introduction to New Play Development

DRAM 233 INTRODUCTION TO NEW PLAY DEVELOPMENT

Learn about ensemble-based theatre: its history, how it's done, and what makes it so unique and exciting. Engage in the theatrical disciplines of playwriting, acting, and directing. Analyze, improvise, and experiment with new play scripts. Write, direct and perform student-written plays in the end-of-semester Student One Act Festival or online as a radio drama. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework
AA/AS Degree Requirements: Area C1
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)