DRAM 305 Technical Production I

DRAM 305 TECHNICAL PRODUCTION I

Introduces students to play production techniques, procedures, and crafts. Topics include set design and construction, lighting design and implementation, building props, shop procedures, stage management, light and sound board programming and operation, and backstage operations. Student assignments support the DRAM 300 and DRAM 233 productions. Letter Grade Only. Degree Credit.

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

C-ID: THTR 171; THTR 192