

# Theatre Arts

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(View [List of Theatre Arts Families](#))

Theatre Arts activity courses are subject to repeatability limitations. Students are now limited to a maximum of four courses per family. A family of courses may contain more than four courses. If there are more than four courses in a particular family, a student may only enroll in a maximum of four total courses within that family. A course previously taken by a student (prior to the legislation) within the identified family will count as a repeat and limit future enrollments of courses within that family to a maximum of four.

Theatre Arts activity courses are offered in levels by progression. Courses are listed by title; for example, Acting, Rehearsal and Performance, etc., and then by level. Level I is beginning; Level II is intermediate; Level III is intermediate/advanced; and Level IV is advanced. The course number also indicates the level. For example, a beginning Acting class would be listed as DRAM 201.1, Acting I while an advanced Acting class would be DRAM 201.4, Acting IV.

New students are advised to enroll in the beginning level and be placed by their instructor upon assessment. Continuing students who have previously taken a course within a family, must progress to the next level.

## DRAM 101 HISTORY OF THEATRE

Discover theatre throughout the ages: Ancient Greek, Medieval, Renaissance, Neoclassical, Modern, and Contemporary. Discover major developments in theatre from centuries past, and how they related to the cultural, political and social conditions of their time. Read & analyze plays from the canon, recognizing their historic relevance while encountering famous characters and discovering the structure of their stories. Study theatre architecture & stage design, learn about major historical figures, and explore theatre's dynamic role in both historic and contemporary society. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**Recommended:** Eligibility for ENGL 110.

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

**C-ID:** THTR 113

## DRAM 140 INTRODUCTION TO THE THEATRE

Discover the world of theatre - its process, people, performances, audiences, and its dynamic relationship with society. Engage in creative and research projects in acting,

playwriting, directing, and design. Experience theatre's diversity, from edgy dramas to splashy Broadway musicals. Read plays, see film adaptations of stage scripts, examine dramatic criticism. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**Recommended:** Eligibility for ENGL 100.

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

**C-ID:** THTR 111

## DRAM 150 SCRIPT ANALYSIS

An introduction to the reading and analysis of scripts, and the different ways in which critics, directors, actors, and designers approach them. Read classic and contemporary plays, discover the creative mechanisms behind effective drama, and explore realistic and non-realistic work. Research playwrights and their process. Interpret, explore, and analyze some of the most influential and exciting work in theatre history. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**Recommended:** Eligibility for ENGL 110.

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

**C-ID:** THTR 114

## DRAM 151 INTRODUCTION TO SHAKESPEARE I

Equivalent to LIT. 151. Study of a chronological sequence of Shakespeare's plays, including works in different genres, and a selection of his sonnets and longer poetry. Reading, discussion, critical papers. The course also covers Shakespeare's role in the development of English language and literature, and his connection to contemporary political and social issues. *Letter Grade Only. Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**Prerequisites:** Appropriate skill level as demonstrated by eligibility for ENGL 100 or 105, or other measures as applicable.

**AA/AS Degree Requirements:** Area C2

**Transfer Credit:** CSU (CSU GE Area C2), UC (IGETC Area 3B)



### DRAM 160 LATIN AMERICAN THEATRE

Discover the rich history of Latino Theatre in the United States. Explore the Spanish and indigenous roots of Latin American theatre. Learn about El Teatro Campesino's powerful role in organizing the farm workers of the 1960's. Read and analyze plays written by contemporary Latino, Cuban, and Puerto Rican playwrights, and study the relationship between those plays and the societies from which they emerge. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**Recommended:** Eligibility for ENGL 100.

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

### DRAM 200 ACTING I: ACTING FOR THE STAGE AND THE CAMERA

Explore the theory of the fundamentals of acting. Discover the history of Method Acting, and the sometimes complementary, sometimes competing theories of its founders. Test theories in practice through theatre games, acting exercises, improvisation, and movement for both stage and screen. Learn and apply fundamental acting vocabulary. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

**C-ID:** THTR 151

### DRAM 201 ACTING II

Continue developing performance skills through methods and techniques explored in DRAM 200. Take on longer and more challenging monologues and scenes, including non-realistic and classical texts, and ten-minute plays. Deepen emotional authenticity and refine creative expression. Develop more thorough text-based critical analysis. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 48-54 Lecture; 96-108 Homework

**Prerequisites:** DRAM 200

**Transfer Credit:** CSU, UC

**C-ID:** THTR 152

### DRAM 233 INTRODUCTION TO NEW PLAY DEVELOPMENT

Learn about ensemble-based theatre: its history, how it's done, and what makes it so unique and exciting. Engage in the theatrical disciplines of playwriting, acting, and directing. Analyze, improvise, and experiment with new play scripts. Write, direct and perform student-written plays in the end-of-semester Student One Act Festival or online as a radio drama. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 40-45 Lecture; 24-27 Lab; 80-90 Homework

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC (IGETC Area 3A)

### DRAM 300.1 REHEARSAL AND PERFORMANCE I

Perform in a departmental production of either a live show or a radio play. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the complex and demanding challenge that is a dramatic production. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 24-27 Lecture; 72-81 Lab; 48-54 Homework

**Transfer Credit:** CSU, UC

**C-ID:** THTR 191

### DRAM 300.2 REHEARSAL AND PERFORMANCE II

Continuation of DRAM 300.1. Perform in a departmental production of a live show or a radio play. Develop your skills as an actor, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the production. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 24-27 Lecture; 72-81 Lab; 48-54 Homework

**Prerequisites:** DRAM 300.1

**Transfer Credit:** CSU, UC

### DRAM 300.3 REHEARSAL AND PERFORMANCE III

Continuation of DRAM 300.2. Perform in a departmental production of a live show or a radio play. Develop your skills as an actor at an intermediate-advanced level, and as a



member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the production. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 24-27 Lecture; 72-81 Lab; 48-54 Homework

**Prerequisites:** DRAM 300.2

**Transfer Credit:** CSU, UC

may take only one Independent Study course within a given discipline. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 0.5 - 3

**Hours/semester:** 24-162 Lab

**Transfer Credit:** CSU

### DRAM 300.4 REHEARSAL AND PERFORMANCE IV

Continuation of DRAM 300.3. Perform in a departmental production of a live show or a radio play. Develop your skills as an actor at an advanced level, and as a member of an ensemble that pools its talents, energies, and resources together in a collective effort to build, develop, market, and manage the production. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

**Units:** 3

**Hours/semester:** 24-27 Lecture; 72-81 Lab; 48-54 Homework

**Prerequisites:** DRAM 300.3

**AA/AS Degree Requirements:** Area C1

**Transfer Credit:** CSU (CSU GE Area C1), UC

### DRAM 305 TECHNICAL PRODUCTION I

Introduces students to play production techniques, procedures, and crafts. Topics include set design and construction, lighting design and implementation, building props, shop procedures, stage management, light and sound board programming and operation, and backstage operations. Student assignments support the DRAM 300 and DRAM 233 productions. *Letter Grade Only. Degree Credit.*

**Units:** 3

**Hours/semester:** 32-36 Lecture; 48-54 Lab; 64-72 Homework

**Transfer Credit:** CSU, UC

**C-ID:** THTR 171; THTR 192

### DRAM 695 INDEPENDENT STUDY

Designed for students who are interested in furthering their knowledge via self-paced, individualized instruction provided in selected areas or directed study to be arranged with instructor and approved by the division dean using the Independent Study Form. Varying modes of instruction can be used -- laboratory, research, skill development, etc. For each unit earned, students are required to devote three hours per week throughout the semester. Students

