

AA Interdisciplinary Studies, Option 1, Cañada College Pattern: Arts and Humanities

The Interdisciplinary Studies major is designed for students pursuing broad areas of study and exploration in an area of emphasis as described below. Option 1 enables students to complete the requirements for the Associate Degree.

Students earning this AA degree analyze and evaluate the ways in which people from different cultures have expressed themselves through the Arts and Humanities.

Option 1: Cañada College Pattern

Provides an opportunity to earn an Associate in Arts degree in Interdisciplinary Studies, which covers a broad area of study and is intended for students who may not be planning to transfer to a four-year university.

A. Complete basic competencies, including 2 units of Physical Education activity courses, and specific areas (A, B, C, D, E, F) of the General Education requirements for the AA/AS degree (22 units).

B. Complete 18 units in the Arts and Humanities area of emphasis as shown below.

C. Select degree applicable units in consultation with a counselor to fulfill lower-division preparation and/or electives and complete the required 60 degree applicable units for an Associate Degree.

Program Learning Outcomes

Students completing this program will be able to:

1. Select, evaluate, and use information to solve problems, investigate and express a point of view, support a conclusion, engage in or assess creative expression, and explicate the intellectual connect
2. Use spoken and written language, source material, evidence, and artistic expression to convey an idea or set of facts according to institutional and discipline standards.
3. Demonstrate the ability to recognize and interpret multiple points of view and means of expression that emerge from a diverse world of peoples and cultures.

AA Degree Requirements

Major: Core and Selective Requirements

Selective Courses, choose a minimum of 18 units from the following:

I. Arts:

Select 9 units, courses must be selected from at least 2 disciplines:

| | | Units |
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| ART 101 | Ancient, Classical and Medieval Art History | 3 units |
| ART 102 | Late Medieval, Renaissance and Baroque Art History | 3 units |
| ART 103 | History of Art from the Baroque Period to Post-Impressionism | 3 units |
| ART 104 | History of Modern Art | 3 units |
| ART 204 | Drawing I | 3 units |
| ART 214 | Color | 3 units |
| ART 301 | Two-Dimensional Design | 3 units |
| DRAM 140 | Introduction to the Theatre | 3 units |
| DRAM 151 | Introduction to Shakespeare I | 3 units |
| LIT. 441 | Survey of Film | 3 units |
| LIT. 442 | Film Study and Appreciation | 3 units |
| MUS. 100 | Fundamentals of Music | 3 units |
| MUS. 202 | Music Appreciation | 3 units |
| MUS. 210 | Histories of Popular Music and Rock | 3 units |
| MUS. 240 | Latin American Music | 3 units |
| MUS. 250 | World Music | 3 units |

II. Humanities

Select 9 units, courses must be selected from at least 2 disciplines:

| | | Units |
|----------|--|---------|
| DRAM 151 | Introduction to Shakespeare I | 3 units |
| ENGL 110 | Composition, Literature, and Critical Thinking | 3 units |
| ENGL 161 | Creative Writing I | 3 units |
| HIST 100 | History of Western Civilization I | 3 units |
| HIST 101 | History of Western Civilization II | 3 units |
| HIST 104 | World History I | 3 units |
| HIST 106 | World History II | 3 units |
| HIST 201 | U.S. History through 1877 | 3 units |
| HIST 202 | U.S. History from 1877 to the Present | 3 units |
| HIST 245 | Race, Ethnicity and Immigration in the U.S. | 3 units |
| HIST 246 | History of Latinos in the U.S. | 3 units |



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| HIST 247 | Women in U.S. History | 3 units |
| LIT. 151 | Introduction to Shakespeare I | 3 units |
| LIT. 200 | American Literature | 3 units |
| LIT. 205 | New Voices in World Literature | 3 units |
| LIT. 231 | Survey of English Literature I | 3 units |
| LIT. 232 | Survey of English Literature II | 3 units |
| LIT. 252 | Women Writers: Multicultural Perspectives | 3 units |
| LIT. 266 | Black Literature | 3 units |
| LIT. 371 | Mexican-American Literature | 3 units |
| LIT. 372 | Myth and Folklore of La Raza | 3 units |
| LIT. 373 | Latin American Literature in Translation | 3 units |
| LIT. 441 | Survey of Film | 3 units |
| LIT. 442 | Film Study and Appreciation | 3 units |
| PHIL 100 | Introduction to Philosophy | 3 units |
| PHIL 160 | History of Philosophy: Ancient and Medieval | 3 units |
| PHIL 190 | Contemporary Philosophy | 3 units |
| PHIL 240 | Introduction to Ethics | 3 units |
| PHIL 300 | Introduction to World Religions | 3 units |
| SPAN 120 | Advanced Elementary Spanish | 5 units |
| SPAN 121 | Advanced Elementary Spanish I | 3 units |
| SPAN 122 | Advanced Elementary Spanish II | 3 units |
| SPAN 130 | Intermediate Spanish | 4 units |
| SPAN 140 | Advanced Intermediate Spanish | 4 units |
| SPAN 162 | Latino Literature II | 3 units |
| SPAN 220 | Spanish for Heritage Speakers I | 4 units |
| SPAN 230 | Spanish for Heritage Speakers II | 4 units |

Refer to Option 1 listed above for information on additional degree requirements that must be fulfilled in order to complete the total of 60 transferable, degree applicable units for an Associate Degree.

