## CA Latin American and Latino/a Studies

Latin American and Latino/a Studies is an interdisciplinary program that combines courses from multiple academic departments to give students a broad understanding of historical, social, and cultural aspects of Latin America and Latino/a communities. Coursework in social sciences, literature, music, dance, drama, and Spanish language provides a comprehensive approach to historical and contemporary issues as well as questions of identity, heritage and creative expression.

## Career Opportunities

The Latin American and Latino/a Studies program affords students access to a range of career opportunities in the United States and abroad. The continuing importance of Latin America for the U.S. and the growing Latino/a population in the U.S. have produced an increasing need for trained persons with a knowledge of Latin American and Latino/a communities to work in social service, government and foreign service, non-governmental organizations, law, teaching, business and other fields.

## Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate knowledge of Latin American history, geography, cultural traditions and innovations, and social issues.
2. Engage with the integrative, multidisciplinary nature of Latin American and Latino/a Studies and apply multiple perspectives from the Humanities and Social Sciences.
3. Use effective written and oral communication skills that reflect knowledge of the Spanish language, critical thinking and a comparative approach to cross-cultural understanding.

## Major: Core and Selective Requirements

Selective Courses, complete a total of 18-23 units from the following:

Area 1 - Social Sciences, choose a minimum of 6 units from the following: Units

| HIST 245 | Race, Ethnicity and Immigration <br> in the U.S. | 3 units |
| :--- | :--- | :--- |
| HIST 246 | History of Latinos in the U.S. | 3 units |
| HIST 422 | Modern Latin America | 3 units |
| PSYC 106 | Psychology of Prejudice and <br> Discrimination | 3 units |
| SOCI 141 | Ethnicity and Race in Society | 3 units |

Area 2 - Arts, Culture and Literature, choose a minimum of 4-6 units from the following:

Units

| $\begin{aligned} & \text { DANC } \\ & 115.1 \end{aligned}$ | Mexican Folkloric Dance I | 1 unit |
| :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { DANC } \\ & 115.2 \end{aligned}$ | Mexican Folkloric Dance II | 1 unit |
| $\begin{aligned} & \text { DANC } \\ & 115.3 \end{aligned}$ | Mexican Folkloric Dance III | 1 unit |
| $\begin{aligned} & \text { DANC } \\ & 115.4 \end{aligned}$ | Mexican Folkloric Dance IV | 1 unit |
| $\begin{aligned} & \hline \text { DANC } \\ & 125.1 \end{aligned}$ | Salsa I | 1 unit |
| $\begin{aligned} & \hline \text { DANC } \\ & 125.2 \end{aligned}$ | Salsa II | 1 unit |
| $\begin{aligned} & \text { DANC } \\ & 125.3 \end{aligned}$ | Salsa III | 1 unit |
| $\begin{aligned} & \text { DANC } \\ & 125.4 \end{aligned}$ | Salsa IV | 1 unit |
| DRAM 160 | Latin American Theatre | 3 units |
| LIT. 371 | Mexican-American Literature | 3 units |
| LIT. 372 | Myth and Folklore of La Raza | 3 units |
| LIT. 373 | Latin American Literature in Translation | 3 units |
| MUS. 240 | Music of the Americas | 3 units |
| SPAN 162 | Latino Literature II | 3 units |

Area 3 - Spanish Language and Heritage, choose a minimum of 3-5 units from the following: Units

| SPAN 120 | Advanced Elementary Spanish | 5 units |
| :--- | :--- | :--- |
| SPAN 122 | Advanced Elementary Spanish II | 3 units |
| SPAN 131 | Intermediate Spanish I | 3 units |
| SPAN 132 | Intermediate Spanish II | 3 units |
| SPAN 140 | Advanced Intermediate Spanish | 3 units |
| SPAN 145 | Spanish Conversation through <br> Film | 3 units |
| SPAN 220 | Spanish for Heritage Speakers I | 4 units |
| SPAN 230 | Spanish for Heritage Speakers II | 4 units |

Area 4, choose a minimum of 5 to 6 units from the following: Units
Any course or courses not selected from $5-6$ units
Areas 1,2 or 3 .

